

Reuben Finkelstein

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Focus: Video Editor – Final Cut Pro/Avid

SHORT FILM

2010 - Incredible Voyage of Captain Hook - Dir. Joshua Klein

Editor, Sound Editor, VFX Supervision

2009 - Delivering Fate - Dir. Phillip Torres - 48 Hour Film Festival

Editor, Sound Editor

2008 - Assassin Emeritus – Dir. Kevin Napier – Duke City Shootout

Editor, Sound Editor - July 2008

2008 - Legal Hawks - Dir. Joshua Klein - Independent TV Pilot

Editor, Sound Editor, Colorist, Compositor

2007 - Time Cougars - Rattlesnake Wash Productions - National Film Challenge

Director, Editor, Compositing and VFX

2007 - Saturday Night Special - Prodigy Films - Short Film

Associate Editor, Colorist, Compositing and Effects

2007 - Maple Maple Town - Dir. Ross Kelly

Editor, Color Grading, Compositing and Effects

2007 - Gone – Dir. Aima Schaefer - Short Film

Editor, Color Grading, Titling, Compositing and Effects

2006 - A Day In Heaven - Dir. David Valdez - Governor's Cup

Editor

2006 - Confessions - Dir. Lauren Dyer - Duke City Shootout Short Film Festival

Editor, Sound Designer, Colorist

FEATURE FILM

2006 - The Donor Conspiracy - Razor Sharp Productions

Editor, Sound Designer, DVD Author, Colorist

DOCUMENTARY

2008 - NM Renewable Energy Project "Ecopedia" - Digital Film Institute -

(18 Short Documentaries) www.nmecopedia.org

Post Production Supervisor, Lead Editor, Sound Editor

2003-2004 - Shinobi – Winds of the 34 Generations - Dir. Brandon Alvarez (Feature

Length) Editor, Post Production Supervisor, Visual Effects and Titling

MUSIC VIDEO

2008 - Soular - Cinnafilm

Editor, Colorist, Cinnafilm Technician

2007 - 2008 - Spinning Hat Production/2 HD music videos

2008 - Platforms "Go for a Ride"

2007 - Dirty Novels "In My Scene"

Editor, Colorist, Compositing and Effects

TEACHING

2008-2010 - Video Editing Course - College of New Mexico Film Program

Final Cut Pro Instructor

COMMERCIAL/PROMOTIONAL/TELEVISION SPOTS

2009 - College of New Mexico

- 2009 - Machine Tool Program (30: TV Spot)**
Director, Editor, Motion Graphics, Compositing
- 2009 - Dual Credit (30: TV Spot)**
Editor, Motion Graphics

2007 - 2009 - Halflife* Digital Studio

- 2009 - Sandia BMW/Mini "Honk" - Esparza - Web video**
Editor
- 2009 - Lone Mountain Roofing - Industrial Promo**
Editor, Sound Editor
- 2009 - AIDS Walk Billboard Project - Esparza - Web Video**
Editor
- 2009 - Aspen Avionics 2 Promotional Videos - RED HD Promo**
Editor, Post Production Supervisor, Compositing, Motion Graphics
- 2008 - Healia Communities - HD Commercial**
Editor, Compositing, Visual Effects, Motion Graphics
- 2007 - Art Street - Mudhouse Agency - HD Mini-Documentary**
Associate Editor, Motion Graphics & Titles
- 2007 - Superior Mortgage - Three HD TV 30: Commercial Spots**
Editor, Sound Design, Compositing and Effects

AWARDS

- 2009 - Delivering Fate - Best Edit - 2009 48 Hour Film Festival - Albuquerque**
- 2009 - BMW/Mini Spot - New Mexico Addies - Silver Addy**
- 2008 - Time Assassins - Audience Award - NM Filmmakers Showcase 2008**
- 2008 - A Day in Heaven - Audience Award - NM Filmmakers Showcase 2008**
- 2007 - Time Cougars - Best Short Film - National Film Challenge**

SKILLS

- Proficient in the use of Final Cut Pro, Soundtrack Pro, DVD Studio Pro, AVID, Premiere Pro CS5, Photoshop CS5, After Effects CS5, Color, Assimilate Scratch,
- Proficient in the use of HD formats and related hardware including P2, XDCAM, DSLR and RED Camera workflow.
- Excellent inter-personal skills, communicating and working well with both clients and staff.
- Excellent problem-solving and troubleshooting skills.

EDUCATION

Jan 2004 – July 2005 Technical Vocational Institute, Albuquerque, NM
Film 101 & 102

Jan 1998 – Jan 2000 Technical Vocational Institute, Albuquerque, NM
Computer Animation Technologies
Certificate

Continuous Personal and Professional Development
Education through industry conferences and online training

References Available upon request.